



Felsted

Scholarships and Awards

A Guide for Parents and Pupils

2022 Entry

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Introduction

Felsted offers a range of Scholarships and Awards which recognise and celebrate outstanding commitment and potential in a range of disciplines. We offer pupils significant opportunities to develop their skills and knowledge through specialist enrichment programmes. Scholarship and Award assessments take place for entry years 7, 9, 10 and 12, although there may be some exceptions to this.

Gaining a Felsted Scholarship or Award offers opportunities and challenges, as well as the responsibility to set and maintain the highest standards at all times. In conferring awards, we look for gifted individuals who will be a credit to themselves and to the School.

Through our partnership with the Junior Department of the Guildhall School of Music in London, we are also able to offer joint Junior Guildhall / Felsted Music Scholarships for outstanding young musicians for entry at Year 7, 9, 10 or Year 12.

We are very proud of the achievements of our past Scholars and Award-holders and we welcome applications from young people who will draw great benefit from, and contribute significantly to the life of the School.

Scholarships and Awards are valid throughout a pupil's time at Felsted and are subject to continuous assessment and an annual review for satisfactory effort and progress. Pupils in receipt of a Scholarship or Award are eligible to apply for a top-up bursary, which is subject to means testing and an annual review. Please note that there is no guarantee of bursarial support as demand normally exceeds the funding that is available.

Types of Award

Felsted Scholarship	<ul style="list-style-type: none"> ● Fee discount applied to day or boarding fees <ul style="list-style-type: none"> ○ 11+: from 5% up to a maximum of 10% ○ 13+: from 5% up to a maximum of 20% ○ 16+: from 5% up to a maximum of 20% ● Includes music lessons for Music Scholars and LAMDA lessons for Drama Scholars
Joint Junior Guildhall / Felsted Music Scholarship	<ul style="list-style-type: none"> ● <i>Also see Felsted Scholarship above</i> ● This award may include support for the cost of tuition at the Junior Guildhall, which will be discussed with recipients at time of offer
Mary Skill Award	Honorary Award <ul style="list-style-type: none"> ● No fee discount ● Includes music lessons for Music Scholars and LAMDA lessons for Drama Scholars

Mary Skill Awards (MSA) are named after a lady called Mary Skill in recognition of her family's contribution to Felsted. Mary Skill Awards are offered to pupils who may not have achieved Scholarship level yet, but who can demonstrate skill, enthusiasm, commitment and real skill in one or more disciplines. Although there is no fee discount for holders of a Mary Skill Award, this Award may be converted into a Scholarship at Year 9 or Year 12 if significant progress is made. Mary Skill Award holders have access to enrichment activities relevant to their discipline and genuine opportunities to develop talent, as well as mentoring and feedback from specialist staff and coaches.

How are Awards decided?

The assessments are carried out by specialist subject staff / coaches and award levels are determined by a combination of factors including:

- Performance in the assessments
- Demonstration of commitment, passion and potential in the chosen discipline(s)
- Previous experience and achievements
- Interview

It is essential that families read the Entry and Assessment Criteria for each discipline prior to submitting an application. Please ensure that your child meets these criteria to avoid unnecessary disappointment. The criteria can be found in this document and on each application form. Please contact the Admissions Office if you would like to discuss a possible application.

Taking part in an assessment does not guarantee an award; however, it is an enjoyable and rewarding experience and an excellent opportunity to demonstrate skills and gain valuable feedback.

Decisions on all awards are made by the Headmaster based upon assessment by the relevant Head of Department and specialist staff.

Disciplines

Entry Year	Award	Discipline
11+ <i>Year 7</i>	Felsted Scholarship	<ul style="list-style-type: none"> • Academic (by invitation following entrance assessments) • Music
	Mary Skill Award <i>or</i> Felsted Scholarship *	<ul style="list-style-type: none"> • Art • Design, Technology & Engineering (DTE) • Drama • Music • Sport - Cricket, Hockey, Netball, Rugby, Tennis
13+ / 16+ <i>Year 9</i> <i>Year 10</i> <i>Year 12</i>	Mary Skill Award <i>or</i> Felsted Scholarship	<ul style="list-style-type: none"> • Academic • Art • Design, Technology & Engineering (DTE) • Drama • Music • Sport - Cricket, Hockey, Netball, Rugby, Tennis. • Squash will also be considered alongside one of our core disciplines
16+ <i>Year 12</i>	Hunter Scholarship	<ul style="list-style-type: none"> • Science
	Wallis Scholarship	<ul style="list-style-type: none"> • Maths

** At 11+ entry, the majority of successful candidates will be offered a Mary Skill Award; however, exceptional candidates may be awarded a Scholarship following assessment. The assessment process is the same for all entrants.*

Application Process

Before applying, please ensure that your child meets the Entry and Assessment Criteria to avoid unnecessary disappointment. If you are unsure of your eligibility, we recommend that you discuss your application with the Admissions Office before submission.

Candidates typically apply for a maximum of two disciplines, which should be their strongest fields of study. Where candidates are genuinely excelling in more than two disciplines, please contact the Admissions Office to discuss before submitting your application.

Applications will be assessed against the entry criteria and pupils who do not meet the minimum requirements will not be invited for assessment.

All candidates who are invited for assessment will take part in subject-specific assessments with specialist staff and they will also have an interview with a member of the Senior Leadership Team and/or the Head of Department. Both internal and external candidates participate in award assessments and all candidates are assessed against each other.

Applications are submitted via Felsted's Admissions Portal. The Admissions Office will send a link to set your password so that you can access the Portal. **Please set your password as soon as you receive the link as it expires after 48 hours.** Once you have set your password, you can log in at any time to complete your application.

There is a separate application form for each discipline. Candidates do not need to obtain references from teachers / coaches as part of their application, however we ask you to provide contact details of referees so that Felsted School may contact them for further information if required.

Application Deadlines

- 11+ / 13+ /16+ - by Friday 15 October 2021

Assessment Dates

Entry Point	Disciplines	Date
13+	Non-Academic disciplines	November
16+	All disciplines	November
11+	All disciplines	Mid January
13+	Academic Scholarships	February

All dates are prior to September of the Year of Entry. The Admissions Office will advise you of the actual dates for the relevant year of entry.

Entry & Assessment Criteria

11+ Entry

Academic

At 11+, the top-scoring candidates in our Standard Entrance Assessments are invited by the Headmaster to sit our 11+ Academic Scholarship Assessments. The academic expectations are high and potential as a Scholar is determined initially by performance in the Standard Entrance Assessment (English, Mathematics and computer-based Non-Verbal Reasoning). Potential Scholars will receive an invitation from the Headmaster to sit the Academic Scholarship in mid-January of the year of entry. Papers are set in English, Mathematics (11+ Grammar School entry standard) and Problem Solving (tests logic and deduction).

Art

Applicants must demonstrate:

- Strong observational drawing skills with accurate use of line and a good understanding of tonal value
- A willingness to work outside their comfort zone and try new techniques or materials
- An ability to link different ideas together and develop into a cohesive outcome
- A basic knowledge of art movements and established artists
- Evidence of working in a variety of media and varied scale
- A good understanding of composition and use of colour
- A commitment to pursuing Art at GCSE or equivalent

In addition to a practical assessment, applicants are asked to prepare a well-presented portfolio. This should include four pieces of their best work in whichever medium they prefer. In addition, the Head of Department would like to see two observational drawings of still life in different mediums – one colour and one tonal, together with any models the applicant has made. 3D work may also be included in the portfolio. Art portfolios should be delivered one week prior to the assessment - these can be digital submissions in PDF format with original pieces brought in on the day of the assessment.

Design, Technology & Engineering (DTE)

- Applicants must be able to present ideas freely on paper, preferably in 3D.
- Must be able to respond to a design brief with a good variety of ideas & not fixate on one concept.
- Should have a keen interest in how things work and an understanding of how products are made. This can be shown with models made with card, paper, wood and other simple materials as well as with mechanical type kits such as Knex, Lego etc.
- Should be able to offer insightful responses when faced with product analysis type questions.
- A commitment to pursuing Design & Technology at GCSE or equivalent

Pupils applying for a DTE Award will be expected to submit a portfolio of evidence to support the above statements at interview. The portfolio should include details of design and make projects that candidates have undertaken, showing evidence of their graphics skills as well as photographs of products/models they have manufactured. Evidence of the use of CAD/CAM would be advantageous and knowledge of their favourite designers and/or design movements is suggested. Candidates must be able to discuss their achievements to date along with their future ambitions. Portfolios / models should be delivered one week prior to the assessment. During the interview process, students will complete a series of questions on paper to allow them to show off their graphics abilities to respond to design questions.

Drama

Applicants must demonstrate:

- Acting that demonstrates commendable vocal / physical skill, and versatility.
- Perceptive understanding of text and a clear sense of interpretation is starting to be implemented in performance work.
- Detailed analysis and evaluation skills of their own performance and that of others (it is desirable that pupils should have a wide range of theatre experiences).
- Must have previous performance experiences.
- Willingness to respond and modify their acting in light of direction.
- A commitment to pursuing Drama at GCSE or equivalent.

Applicants will be expected to have an active interest in Drama and, where appropriate, have played leading roles in school and / or other productions. They will be expected to make a significant contribution at Felsted.

Applicants will take part in an audition where they will be required to present two contrasting monologues (approximately 5 minutes each), one provided by Felsted and the other to be the candidate's choice.

Music

The Music Department operates a two tier award system:

- Mary Skill Award - for a single instrument (or voice). This honorary award includes the benefits of regular co-curricular opportunities, a music award holders session for extra theory and musicianship, and free individual music lessons on their given instrument.
- Music Scholarship - for two instruments (or voice). Applicants need to be showing real promise on their first study instrument (or voice), in line with the guidance below. Promise and progress on a second study instrument also needs to be demonstrated. Potential Music Scholars will be expected to demonstrate commitment and passion for Music. This award includes the benefits of regular co-curricular opportunities, a music award holders session for extra theory and musicianship, free individual music lessons on up to two instruments and a Scholarship-linked fee reduction. Exceptional candidates may also be invited to audition for a joint Junior Guildhall / Felsted Scholarship.

Applicants who possess genuine musical potential are encouraged to apply for a Music award. Applications are welcomed from all musically talented children, irrespective of formal

examinations taken.

As a guideline, the standard should be roughly equivalent to **ABRSM Grade 3/4**, however pupils near this level but making quick progress should not be deterred from applying.

Candidates should demonstrate a commitment to pursuing Music at GCSE or equivalent

Applicants will be invited to an audition, during which they will:

- Play two contrasting pieces on their main instrument / voice, and one piece on their other instruments (as applicable).
- Play at sight on main instrument
- Answer questions relating to their instrument and pieces performed
- Interview with the Director of Music

An accompanist will be available and school percussion can be used for auditions.

Parents in any doubt regarding their child's suitability to apply, are invited to contact Mr Owen Rees, Director of Prep School Music, for an informal discussion via ocr@felsted.org

Junior Guildhall / Felsted Music Scholarships

The Guildhall School of Music and Drama is one of the world's leading conservatoires; Junior Guildhall is a specialist Music School offering advanced training to young people between the ages of 4 and 18. Through the School's partnership with Junior Guildhall, joint scholarships for outstanding musicians are offered.

Applications are made to Felsted as for traditional scholarships; if a pupil's audition and potential are considered exceptional, they will be invited to audition in London for the Junior Guildhall. If accepted, a Junior Guildhall / Felsted Scholar will attend the Junior Guildhall on Saturdays during term-time. Felsted staff will work with each Scholar to ensure that no academic work is missed.

For further details, please contact the Music Department (mpaadmin@felsted.org).

Sport

Sports assessments are highly competitive and Awards are offered to pupils demonstrating excellence and potential in their nominated sports. More commonly pupils follow a carefully balanced multi-sport programme and this would be reflected in their application.

Pupils are **expected** to put forward a minimum of **two** sports from the list below. They can offer more if desired. Other sports may be taken into consideration alongside the core disciplines, but not in isolation. Candidates are expected to show a commitment to pursuing PE at GCSE or equivalent.

Boys	Girls
<ul style="list-style-type: none">• Cricket• Hockey• Rugby• Tennis	<ul style="list-style-type: none">• Cricket• Hockey• Netball• Tennis

In order to be considered for assessment, applicants are expected to be playing regular A-team level sport at school and / or playing regularly at a good club / regional level outside of school. For tennis, applicants must have an LTA rating, which should be submitted on the application form.

Each sport has a set of core and advanced skills which will be assessed in addition to sport-specific assessments.

Physical Tests (Core Skills):

- The physical tests data is objective.
- Each pupil is ranked for their performance in eight physical fitness tests.
- Ranks for the eight tests are added together to give overall rank on the day (the lower the rank the better).
- Test scores are also compared with previous Year 7 data.
- Pupils will be assessed on their ability to carry out the core and advanced skills in increasingly competitive situations.

Sports Specific:

- Candidates are also ranked for their performance in each sport specific assessment on the day, and compared to previous Year 7 award-holders.

Candidates who meet the minimum criteria will be invited to take part in the assessments; the assessment process is the same for all candidates. Those who are offered awards would be expected to execute all core skills to a high standard, and demonstrate some success of the advanced skills. Following the assessments, exceptional candidates may be offered a Sports Scholarship. Those who are not yet at scholarship level may be offered a Mary Skill Award.

Following assessment of the sport specific core and advanced skills, pupils are banded 1-4 as described below. A Sport Scholarship would be awarded if the candidate achieves a grading of Band 1 or Band 2 in two or more sports. A Mary Skill Award would be conferred if the candidate achieves a grading of Band 3 in a minimum of two sports.

Band 1

The candidate demonstrates both the core and advanced skills to a consistently high standard. The skills are performed with accuracy and success when demonstrated in isolation and the quality of skill production remains high when utilised under pressure or within a competitive context.

The candidate's level of commitment and motivation are extremely high. They take on coaching points well and put them into practice.

Band 2

The candidate demonstrates the core skills to a consistently high standard. The quality of these skills remains high when utilised under pressure or within a competitive context. The candidate is also able to execute some of the advanced skills with consistency both in isolation and within a competitive context.

The candidate's level of commitment and motivation are extremely high. They take on coaching points well and put them into practice.

Band 3

The candidate demonstrates the core skills to a high standard. The consistency of these skills may decrease when utilised under pressure or within a competitive context. The candidate is also able to execute some of the advanced skills with less consistency in isolation and within a competitive context.

Band 4

The candidate demonstrates some of the core skills but lacks consistency when utilised under pressure or within a competitive context. The candidate is unable to execute the advanced skills both in isolation and in a competitive context.

13+ Entry

Academic

The expectation of Academic Candidates is high. Pupils will be asked to sit papers in English and Maths (comparable with higher level Common Entrance or Scholarship papers) with the **option** to sit a further paper in an academic subject of their choice (*this cannot be those in which subject-specific awards are offered*).

Applicants will need to evidence outstanding ability through school reports and the highest achievements in a range of subject areas. Academic leadership within school or outside of school and evidence of a proactive and conscientious approach to learning will be expected.

Art

Applicants must demonstrate:

- Strong observational drawing skills with accurate use of line and a good understanding of tonal value
- A willingness to work outside their comfort zone and try new techniques or materials
- An ability to link different ideas together and develop into a cohesive outcome, with reference to established artists
- A good knowledge of art movements and established artists
- Evidence of working successfully in a variety of media and varied scale
- A good understanding of colour theory and paint mixing
- Willingness to take creative risks and ‘think outside the box’
- A commitment to pursuing Art at GCSE or equivalent

In addition to a practical assessment, applicants are asked to prepare a well-presented portfolio. This should include four pieces of their best work in whichever medium they prefer. In addition, the Head of Department would like to see two observational drawings of still life in different mediums – one colour and one tonal, together with any models the applicant has made. 3D work may also be included in the portfolio. Art portfolios should be delivered one week prior to the assessment - these can be digital submissions in PDF format with original pieces brought in on the day of the assessment.

Design, Technology & Engineering (DTE)

Applicants must demonstrate:

- An awareness of more than one famous designer or design movement and be able to discuss this openly.
- An ability to confidently use a range of graphic techniques including 3D representation, rendering techniques & final design detail.
- A good working knowledge of CAD/CAM, but not essential.
- workshop practice to produce a quality outcome.
- An ability to be able to evaluate common everyday products and suggest alternatives/improvements
- A commitment to pursuing Design & Technology at GCSE or equivalent

Pupils applying for a DTE Award will be expected to submit a portfolio of evidence to support the above statements at interview. The portfolio should include details of design and make projects that candidates have undertaken, showing evidence of their graphics skills as well as photographs of products/models they have manufactured. Evidence of the use of CAD/CAM would be advantageous and knowledge of their favourite designers and/or design movements is suggested. Candidates must be able to discuss their achievements to date along with their future ambitions. Portfolios / models should be delivered one week prior to the assessment. During the interview process, students will complete a series of questions on paper to allow them to show off their graphics abilities to respond to design questions.

Drama

Applicants must demonstrate:

- Acting that demonstrates impressive vocal / physical skill, and versatility.
- Excellent understanding of text and a clear sense of interpretation is implemented in performance work.
- Excellent analysis and evaluation skills of their own performance and that of others (it is desirable that pupils should have a wide range of theatre experiences).
- Must have previous performance experiences.
- Willingness to respond and modify their acting in light of direction.
- A commitment to pursuing Drama at GCSE or equivalent.

In their audition, candidates will be asked to perform two contrasting monologues, one provided by Felsted and the other to be the candidate's choice.

Music

The procedure follows the same format as 11+. As a guideline the standard is near or above the standard of **ABRSM Grade 5/6**. However, an applicant should not be deterred if they have not yet achieved this level, as potential is also of great importance.

Candidates should demonstrate a commitment to pursuing Music at GCSE or equivalent

Applicants will be invited to an audition, during which they will:

- Play two contrasting pieces on their main instrument / voice, and one piece on their other instruments (as applicable).
- Play at sight on main instrument
- Answer questions relating to their instrument and pieces performed
- Interview with the Director of Music

An accompanist will be available and school percussion can be used for auditions.

Parents in any doubt regarding their child's suitability to apply, are invited to contact Mr William Warns, Director of Music for an informal discussion. Initially, he can be contacted by email at wjw@felsted.org

Junior Guildhall / Felsted Music Scholarships

The procedure is the same as for 11+ entry

Sport

Sports Awards follow the same procedure as 11+.

Pupils are **expected** to put forward a minimum of two sports from **Hockey, Rugby, Netball, Cricket and Tennis**, but they can offer more if desired. If only one of the above sports is put forward, candidate's would need to be performing both the core and advanced skills to an exceptional standard in order to be considered for a scholarship.

Candidates may also be assessed specifically in Squash, Swimming, Riding, Golf and Athletics to strengthen their application.

In order to be considered for assessment, applicants are expected to be playing regular A-team level sport at school and / or playing regularly at a good club / regional level outside of school. For tennis, applicants must have an LTA rating, which should be submitted on the application form.

Each sport has a set of core and advanced skills which will be assessed in addition to sport-specific assessments.

Candidates are expected to show a commitment to pursuing PE at GCSE or equivalent.

16+ Entry

Academic

At Year 12, potential scholars sit papers of approximately one hour duration each in **two subjects** of their choice, to be pursued at A level or the International Baccalaureate Diploma (higher level). Please note they should be projected grade **levels 8 - 9** to be able to access scholarship papers, in order to have the opportunity of being successful.

Specialist Scholarships are available in Mathematics (Wallis) and Science (Hunter). Applications are welcome from high achieving candidates who wish to take Mathematics / Further Mathematics or two Sciences at A Level or IB and **pursue the subject at university**. Likewise, they should be projected grade **levels 8 - 9** to be successful in these papers.

See website for further information:

www.felsted.org/admissions/scholarships-bursaries/hunter-wallis-scholarships

Art

Applicants must demonstrate:

- Strong observational drawing skills with accurate use of line and a good understanding of tonal value
- A good knowledge of the formal elements
- Willingness to work outside their comfort zone and try new techniques or materials
- An ability to link different ideas together and develop into a cohesive outcome, with reference to established artists
- A good knowledge of art movements and established artists
- Evidence of working successfully in a variety of media and varied scale
- A good understanding of colour theory and paint mixing
- Willingness to take creative risks and 'think outside the box'
- Evidence of good critical and conceptual thinking skills
- Should be predicted a minimum of a **level 7** for Art GCSE or equivalent qualification.

In addition to a practical assessment, applicants are asked to prepare a well-presented portfolio. This should include four pieces of their best work in whichever medium they prefer. In addition, the Head of Department would like to see two observational drawings of still life in different mediums – one colour and one tonal, together with any models the applicant has made. 3D work may also be included in the portfolio. Art portfolios should be delivered one week prior to the assessment - these can be digital submissions in PDF format with original pieces brought in on the day of the assessment.

Design, Technology & Engineering (DTE)

Applicants must demonstrate:

- An awareness of more than one famous designer or design movement and be able to offer a personalised opinion of the products.
- An ability to confidently use a range of 3D graphic techniques, rendering drawings to show form, as well as show evidence of how to present working drawings.
- A desirable feature would be to have a good working knowledge of CAD/CAM, such as 3D printing, laser cutting but not essential.
- Evidence of having completed a full design project through research, design, manufacture and evaluation.
- An ability to be able to evaluate common everyday products and suggest alternatives/improvements considering ergonomic principles, commercial viability, use of technologies and material properties.
- Should be predicted a minimum of a **level 7** for D&T GCSE or equivalent qualification.

Pupils applying for a DTE Award will be expected to submit a portfolio of evidence to support the above statements at interview. The portfolio should include details of design and make projects that candidates have undertaken, showing evidence of their graphics skills as well as photographs of products/models they have manufactured. Evidence of the use of CAD/CAM would be advantageous and knowledge of their favourite designers and/or design movements is suggested. Candidates must be able to discuss their achievements to date along with their future ambitions. Portfolios / models should be delivered one week prior to the assessment. During the interview process, students will complete a series of questions on paper to allow them to show off their graphics abilities to respond to design questions.

Drama

Applicants must demonstrate:

- Acting that demonstrates outstanding vocal and physical skill, range, versatility, creativity and maturity.
- Exceptional understanding of text and how to interpret it for performance.
- Outstanding analysis and evaluation skills of their own performance and that of others (it is desirable that pupils should have a wide range of theatre experiences).
- Must have previous performance experiences.
- Willingness to respond and modify their acting in light of direction.
- Should be predicted a minimum of a **level 7** for GCSE Drama or equivalent qualification / experience.
- A commitment to pursuing Drama at A Level or equivalent.

In their audition, candidates will be asked to perform two contrasting monologues of their choice.

Music

The procedure follows the same format as 11+. As a guideline the standard is near or above the standard of **ABRSM Grade 7/8**. However, an applicant should not be deterred if they have not yet achieved this level, as potential is also of great importance.

Candidates should be predicted a minimum of a **level 7** for Music GCSE or equivalent qualification

Applicants will be invited to an audition, during which they will:

- Play two contrasting pieces on their main instrument / voice, and one piece on their other instruments (as applicable).
- Play at sight on main instrument
- Answer questions relating to their instrument and pieces performed
- Interview with the Director of Music

An accompanist will be available and school percussion can be used for auditions.

Parents in any doubt regarding their child's suitability to apply, are invited to contact Mr William Warns, Director of Music for an informal discussion. Initially, he can be contacted by email at wjw@felsted.org

Junior Guildhall / Felsted Music Scholarships

The procedure is the same as for 11+ entry

Sport

Sports Awards follow the same procedure and criteria as 11+

Pupils are **encouraged** to put forward a minimum of two sports from **Hockey, Rugby, Netball, Cricket and Tennis**, but they can offer more if desired. If only one of the above sports is put forward, candidates would need to be performing both the core and advanced skills to an exceptional standard in order to be considered for a scholarship.

Candidates may also be assessed specifically in Squash, Swimming, Riding, Golf and Athletics to strengthen their application.

In order to be considered for assessment, applicants are expected to be playing regular A-team level sport at school and / or playing regularly at a good club / regional level outside of school. For tennis, applicants must have an LTA rating, which should be submitted on the application form.

Each sport has a set of core and advanced skills which will be assessed in addition to sport-specific assessments.

Candidates are expected to show a commitment to pursuing PE at A Level or equivalent.

Duration of Awards

Awards are valid throughout a pupil's time at Felsted and are subject to continuous assessment and an annual review for satisfactory effort and progress. The Award may lapse where the reason for the Award is no longer relevant; for example, where a skill or interest is no longer pursued by the pupil.

For all co-curricular (non-academic) awards given in Year 7, performance is reviewed by the Head of Department prior to entry to the Senior School at age 13. All candidates (current Award holders and new applicants) will undergo an assessment. A Mary Skill Award may be converted into a Scholarship at Year 9 or Year 12 if significant progress is made.

All 13+ Academic Scholars will sit a formal assessment. For those awarded an Academic Scholarship in Year 7, the Headmaster also reviews Year 8 performance and end-of-year examination results.

All Felsted Scholars and Award holders are expected to uphold the highest standards of effort, attitude and behaviour and they are required to complete an Award Holder form agreeing to these standards on receipt of an Award. Awards may be removed from any pupils who fall below the required level of commitment.

Benefits

- Fee discount for Scholarship Award Holders, which is applied equally to day or boarding fees (with the exception of flexi boarding in the Prep School)
- Eligibility to apply for means-tested bursarial support (top-up bursary)
- Music award holders have the benefit of up to two free music lessons per week
- Drama award holders have the benefit of a free LAMDA lesson per week
- Access to specialist enrichment programmes and events, such as those offered by the More Academically Able (MAA) and Enrichment Programmes, Andrew Society and Roberts Society (Senior School Academic Societies)
- Genuine opportunities to develop talent
- Mentoring and feedback from specialist staff and coaches
- Recognition - all Award holders are presented with a framed certificate. Scholarship Award holders also receive a tie or badge denoting their Scholarship status
- Annual review of progress and achievements
- Mary Skill Awards may be converted to a Scholarship if significant progress is made
- Senior School pupils who are identified as high achievers in a number of subjects will also be invited to apply for the Roberts Society in Year 9 and the Andrew Society in Year 12, both of which offer further academic and intellectual enrichment. Members of the Roberts and Andrew Societies will also have rewards such as termly voucher prizes for gaining a stated number of commendations and an annual trip out of school, which will be cost-free to the pupil. These rewards will be awarded individually, based on performance and attitude.

Financial Assistance

Felsted has a long tradition of providing assistance with the cost of school fees to pupils whose families do not have the resources to cover the cost of their education, but who would gain great benefit from the educational experience that Felsted can offer.

All bursaries are means-tested and are subject to an annual review. There is no guarantee of financial assistance, so we recommend that you direct any enquiries to the Admissions Office in the first instance and that you familiarise yourself with our [Fees](#). Please also see our [Bursaries](#) page for more information.

Most applications for financial assistance fall into one of the following categories.

Top-Up Bursary

For applicants who have been awarded a Felsted Scholarship or Award, but whose parents are unable to afford the full fees. All bursaries are means-tested and applications for a top-up bursary should be submitted once an Award has been offered; the deadline for submission will be advised at the time of offer. We are not able to guarantee the required level of bursarial support for all applicants as demand normally exceeds the funding that is available.

Please note that bursarial support is not available for applicants who have **not** been awarded a Scholarship or Mary Skill Award. These are called Standard Places and full fees apply.

Open Bursary

This is a transformational award for applicants whose families would otherwise be unable to consider the School due to their financial circumstances. Families are typically unable to make any contribution to the fees and require 100% assistance.

Up to **TWO** open bursaries may be offered each year to day or boarding pupils entering Year 7, 9 or 12, who we consider will benefit most from the opportunity and who are in the greatest financial need. Demand for these awards greatly exceeds the funding available and parents will be asked to complete a confidential preliminary enquiry form so that we can advise eligibility to apply.

Families who are able to make some contribution to the fees should apply for a Top-Up Bursary (upon receipt of a Scholarship or Award) and NOT for the Open Bursary.

Applications for the Open Bursary should be submitted once a formal offer has been made, and by 31 January for entry in the following September.

Useful Contacts

UK Admissions Year 7 Entry	Mrs Susan Godfrey Prep School Registrar	+44 (0)1371 822611 prepadmissions@felsted.org
UK Admissions Year 9 / 10 / 12 Entry	Miss Emma Carpenter Senior School Registrar	+44 (0)1371 822605 senioradmissions@felsted.org
International Admissions	Miss Gemma Kilby International Registrar / Head of Admissions	+44 (0)1371 822608 intadmissions@felsted.org
Bursar's Office	Bursar's PA Bursar - Mr A Clayton	+44 (0)1371 822621 burspa@felsted.org bursar@felsted.org